

Matthew “Matty” Hart

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- Convener and innovator in public policy, civic life, and philanthropy • Stakeholder development
 - Team building, goal-directed, results-driven leadership • National campaign coordination
 - Media relations • Production and operations • Business Development
 - Program design, implementation, analysis and governance
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Employment

Solutions for Progress, Philadelphia, PA

2004 - Present

National Director of Public Engagement (10.2006- present)

Direct stakeholder development in philanthropic, social sector and government agencies in new market states; build successful strategies, business plans and operations models for successful State launches of Solutions for Progress (SfP) technologies. Raised more than \$5 million in revenue and expanded community impact in orders of magnitude.

Project Manager (10.2004-10-2006)

Increased new client usage by 85%, reorganized operational functions, engaged major pilot with national membership organizations, launched new technology platform, managed staff of 60+

Mayor’s Office of the City of Athens, Greece

2004

Media Liaison Team Member

Strategic and logistical planning for major Olympic media events, including mayoral press conferences and press receptions for Mayor’s office.

Spiral Q Puppet Theater, Inc., Philadelphia, PA

1995-2004

Founder and Executive Director (1995-2004)

Overall development of financial management systems, fundraising, community outreach, program design and implementation, foundation/donor relations, and contracts. Hired and supervised staff: 10 artists, 3 administrative personnel, and work-study staff. Organized and recruited Board of Directors. Supervised and coordinated all major special events.

City-wide events planning

Culture, Creativity, and the City Town Hall and Arts Rally Convener

2007

Historic first time ever gatherings and constituent building events in Philadelphia. Bringing together national leaders, local artists, arts professionals and leaders in the creative sector to a public forum investigating promising practices and providing a public space for open discussion and investigation of the opportunities of our city and creative/ arts sector.

Peoplehood Citywide Parade and Pageant, Philadelphia Executive Producer

1997-2003

Conceived and coordinated dozens of multi-week artist residencies and organization of transportation, finances, and media considerations of large-scale, citywide event.

Full-on Festival, Philadelphia, Executive Producer

1996-1997

Conceived and produced widely-acclaimed multi-day puppet event

Day of The Dead Parade, Philadelphia, Executive Producer

1995-1997

Achievements included conceiving and coordinating dozens of multi-week artist residencies and organization of transportation, finances, and media considerations of large-scale, citywide event.

Education

Temple University, Bachelor of Arts, Philadelphia, Pennsylvania

2004

Geography and Urban Studies; Cultural Anthropology

Temple Rome, International Academic Study: Art History

2004

S.A.G.E. Training (Securing Assets through Grassroots Empowerment)

2002

La Salle University Non-Profit Management School, Philadelphia, Pennsylvania, Non-Profit

Governance, Building Better Boards, Fundraising from Individuals

1999

Temple University, Philadelphia, Women’s Studies; African American Literature

1991-1993

Philanthropic activities

The Calumus Foundation, President, Board of Directors	2006-present
Hispanics In Philanthropy, Member	2007-present
The Philadelphia Cultural Fund Art Centers Panel, Peer Panelist	2002-2004, present
The Leeway Foundation, Policy and Program Consultant	2003-2004
Bread and Roses Community Fund	2002-2004

Grants team member, community funding board, strategic planning committee

Community activities

PHILAGRAFIKA, Board member	2006-present
Culture, Creativity and the City, Convener	2008
Nutter for Mayor	2008
The National LGBTI Summit, Arts Track Coordinator	2007
Americans for the Arts, Panel Team Member	2007
Innovation Philadelphia, Creative Community Hot Team Member	2003
Community HIV-AIDS Mobilization Project [C.H.A.M.P.], Founding Board member	2000-2002
Honorable Lisa Rau, Common Pleas Judge, Campaign Volunteer Coordinator	2002

Awards and fellowships

Greater Philadelphia Economy League Leadership Exchange/SF	2010
101 Emerging Connectors, LEADERSHIP Philadelphia	2008
"30 for 30" Bread and Roses Award for Groundbreaking Paths to Social Justice	2007
Most Missed Philadelphian, Philadelphia City Paper	2004
Peace Award, Women's International League for Peace and Freedom	2002
Jonathan Lax Academic Scholar, Bread and Roses Community Fund	2001
Community Empowerment Award, Bread and Roses Community Fund	2001
LAMBDA AWARD Most Valuable Individual Contribution, Philadelphia Gay News	1999
Eagle Scout, Boy Scouts of America	1990

Speaking engagements, exhibitions and publications

This I Believe WHY May	2011
Policy & Family - OSI	2009
Delaware Valley Grant Makers, Leadership for Changing Times, Panelist	10.2008
Young Involved Philadelphians and Pennsylvania Academy of Fine Arts' Forum on Culture and Community Development, Panelist	10.2008
Teachers' Summer Institute, Moore College of Art, Keynote	2008
Culture, Creativity, and the City: Convener and Keynote Speaker	9.2007
National Mural Arts Conference: "Building the Capacity of Grassroots Fundraising"	2004
"Art in the Public Realm", Ursinus College, Keynote	2003
Philadelphia Combined Campaign, University of Pennsylvania, Development Advocate	1999-2003
Exhibition of Puppet Artworks, Colgate University	2002
"Public Art/Public Dialogue" Moore College of Art, Panelist	2001
K-6 Art Curriculum: Produced in collaboration with The Phila Education Fund for use in Phila Public Schools	2001
A Guide to Puppet Pageantry: Produced for Spiral Q Puppet Theater for use in Phila Public Schools	1999
Puppet Cookbook for Activists and Neighbors: Produced for Spiral Q Puppet Theater	1998-2002

Appointments

Mayor's Cultural Advisory Council	2008-present
Great Expectations Advisory Committee	present

Hobbies

Iyengar Yoga practitioner, avid reader, enthusiastic uncle, four season cyclist, world traveler

Languages

English, native; Italian, functional; Spanish, reading comprehension active student